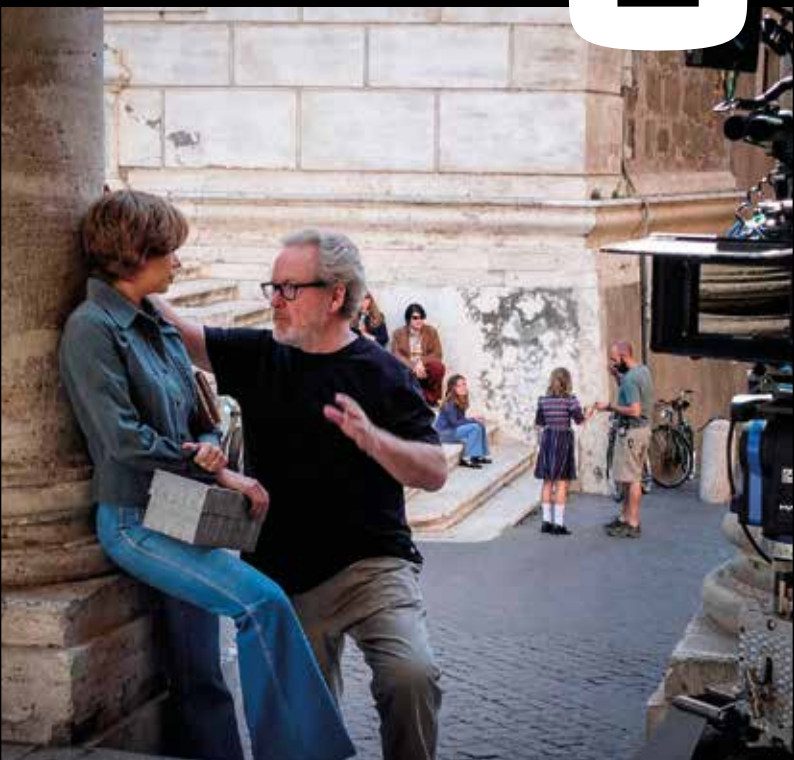


KINO
KLUB

Am Hirschlachufer . Erfurt

3



ALLES GELD DER WELT

Michelle Williams und Regisseur Ridley Scott

www.kinoklub-erfurt.de

| Mo | Di | Mi | Do | Fr | Sa | So | Mo | Di | Mi | Do | Fr | Sa | So |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | | | | | | | | |

| | | | | | | | | | | | | | |
|------------|-------|-------|---|--|--|--|--|--|--|---------|-------------|--|-----------------|
| 1.–4.3. | Do–So | 16:30 | Das Leben ist ein Fest | | | | | | | | | | |
| | | 18:45 | Der seidene Faden | | | | | | | | | | |
| | | 21:00 | The Disaster Artist | | | | | | | | | | |
| 4.3. | So | 11:00 | Die dunkelste Stunde | | | | | | | MATINEE | FilmAusLese | | |
| 5.–7.3. | Mo–Mi | 16:45 | Der seidene Faden | | | | | | | | | | |
| | | 19:00 | The Disaster Artist | | | | | | | | | | |
| | | 21:00 | Detroit | | | | | | | | | | OmU |
| 8.–11.3. | Do–So | 17:00 | Aus dem Nichts | | | | | | | | | | |
| | | 19:00 | Lucky | | | | | | | | | | |
| | | 20:45 | Alles Geld der Welt | | | | | | | | | | |
| 12.–14.3. | Mo–Mi | 14:00 | Loving Vincent | | | | | | | | | | |
| | | 17:00 | Lucky | | | | | | | | | | |
| | | 19:00 | Freddy/Eddy | | | | | | | | | | |
| | | 21:00 | Wind River | | | | | | | | | | OmU |
| 15.–18.3. | Do–So | 17:00 | Loving Vincent | | | | | | | | | | |
| | | 18:45 | Der Hauptmann | | | | | | | | | | |
| | | 21:00 | Shape of Water – Das Flüstern des Wassers | | | | | | | | | | |
| 16.–17.3 | | 23:30 | Queercore | | | | | | | | | | Spätvorstellung |
| 19.–21.3. | Mo–Mi | 17:00 | Score – Eine Geschichte der Filmmusik | | | | | | | | | | DOK OmU |
| | | 18:45 | Shape of Water – Das Flüstern des Wassers | | | | | | | | | | |
| | | 21:00 | Der Hauptmann | | | | | | | | | | |
| 22.–25.3. | Do–So | 17:00 | Docteur Knock | | | | | | | | | | |
| | | 19:00 | Die Verlegerin | | | | | | | | | | |
| | | 21:15 | Thelma | | | | | | | | | | |
| 23.+28.3. | Mi+Fr | 14:00 | Docteur Knock | | | | | | | | | | Senioren |
| 25.3. | So | 10:00 | Tillebille u.a. | | | | | | | | | | Kinder ab 3 |
| 24.–25.3. | Sa–So | 15:00 | Die kleine Hexe | | | | | | | | | | Kinder ab 6 |
| 26.–28.3. | Mo–Mi | 16:45 | Die Verlegerin | | | | | | | | | | |
| | | 19:00 | Thelma | | | | | | | | | | |
| | | 21:15 | Docteur Knock | | | | | | | | | | |
| 29.3.–1.4. | Do–So | 17:00 | Im Zweifel glücklich | | | | | | | | | | |
| | | 19:00 | Vor dem Frühling | | | | | | | | | | |
| | | 21:00 | Das schweigende Klassenzimmer | | | | | | | | | | |

VORSCHAU APRIL The Florida Project | Maria Magdalena | Blanka

